

## Weapons of Mass Creation - Stage Setup - Large Stage/Venue



### **Stereo Guitar Setup**

#### **stage right input list:**

Pedal Board into amps  
 Left Amp: Fender Blues Deluxe 1x12  
 Right Amp: Marshall JCM 900 2x12  
 Mics needed both amps (panned L/R)

### **Guitar Vocals (Lead):**

One boom stand  
 Vocal mic  
 Monitor Speaker (x2 if possible)

### **Drums:**

Mics for: Kick, Snare, Rack Tom, Floor Tom, Hi Hats, 4 Cymbals (2 X overheads).

### **Drum Vocals (Backing):**

Vocal mic, Monitor Speaker

### **Lead Vocals:**

Vocal mic, Monitor Speaker

### **Bass Guitar:**

Axl Bass Amp 1x15  
 Bass amp should be both Mic'd and DI'd from amp

### **Bass Vocals (Backing):**

One boom stand  
 Vocal mic  
 Monitor Speaker

## Weapons of Mass Creation - Stage Setup - Small/Medium Stage/Venue



### Stereo Guitar Setup

#### stage right input list:

Pedal Board into amps  
Left Amp: Fender Blues Deluxe 1x12  
Mic needed for amp (panned left)

### Guitar Vocals (Lead):

One boom stand  
Vocal mic  
Monitor Speaker (x2 if possible)

### Drums:

Mics for: Kick, Snare, Rack Tom, Floor Tom, Hi Hats, 4 Cymbals (2 X overheads).

### Drum Vocals (Backing):

Vocal mic, Monitor Speaker

### Lead Vocals:

Vocal mic, Monitor Speaker

### Right Guitar

#### Amp:

Marshall JCM 900 2x12  
Mic (panned Right)

### Bass Guitar:

Axl Bass Amp 1x15  
Bass amp should be both Mic'd and DI'd from amp

### Bass Vocals (Backing):

One boom stand  
Vocal mic  
Monitor Speaker