

Weapons of Mass Creation - Stage Setup - Large Stage/Venue



Stereo Guitar Setup

stage right input list:

Pedal Board into amps
Left Amp: Fender Blues Deluxe 1x12
Right Amp: Marshall JCM 900 2x12
Mics needed both amps (panned L/R)

Guitar Vocals (Lead):

One boom stand
Vocal mic
Monitor Speaker (x2 if possible)

Drums:

Mics for: Kick, Snare, Rack Tom, Floor Tom, Hi Hats, 4 Cymbals (2 X overheads).

Drum Vocals (Backing):

Vocal mic, Monitor Speaker

Lead Vocals:

Vocal mic, Monitor Speaker

Bass Guitar:

Axl Bass Amp 1x15
Bass amp should be both Mic'd and DI'd from amp

Bass Vocals (Backing):

One boom stand
Vocal mic
Monitor Speaker

Weapons of Mass Creation - Stage Setup - Small/Medium Stage/Venue



Stereo Guitar Setup
stage right input list:
 Pedal Board into amps
 Left Amp: Fender Blues Deluxe 1x12
 Mic needed for amp (panned left)

Guitar Vocals (Lead):
 One boom stand
 Vocal mic
 Monitor Speaker (x2 if possible)

Drums:
 Mics for: Kick, Snare, Rack Tom, Floor Tom, Hi Hats, 4 Cymbals (2 X overheads).

Drum Vocals (Backing):
 Vocal mic, Monitor Speaker

Lead Vocals:
 Vocal mic, Monitor Speaker

Right Guitar Amp:
 Marshall JCM 900 2x12
 Mic (panned Right)

Bass Guitar:
 Axl Bass Amp 1x15
 Bass amp should be both Mic'd and DI'd from amp

Bass Vocals (Backing):
 One boom stand
 Vocal mic
 Monitor Speaker