

THE FLESH HAMMERS

PRESS:

"Top Local Albums of 2013 - The Flesh Hammers, "Bullseye," gutter punk. HT: "Psycho Woman." The fast-rawkin' quartet's third album — nine original tracks and two covers — evokes a Saturday night in a smoky, sweaty bar."

Michael Sion - Reno Gazette Journal

"Reno band The Flesh Hammers draws on even older rock n' roll traditions: leather-and-spikes punk, Cramps style rockabilly and 60s style garage rock...This is music that come from the place where we all live."

Brad Bynum - Reno News and Review

"Going on 10 years now, Nevada rockers Flesh Hammers have been playing some raunchy rock & roll and having a good time doing it. They play to the lowest common denominator, but do it with style and flare, like '70s drag queen icon Divine. Lead singer Blackie Crabtree grew up in LA, and used to play the Whiskey and the Troubadour, now his band plays like a campy version of the pristine LA hard rock scene, much like if someone hired Roger Corman to produce the next Batman blockbuster. The elements are all the same, but style is everything." - Aaron Carnes - San Jose Metro

"Since it's impossible to know what it means when a band is referred to as "punk" —the term now being applied to pop idols like Good Charlotte—it might be better to say that the Flesh Hammers play guitar-heavy rock that is direct, loud and (usually) fast. They are a band in the tradition of '70s groups like the Stooges and the Dead Boys. In other words, this is not your daughter's punk rock."

Tim Prentiss - Reno News and Review

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